

Многая лета

Графское

3/4 time signature. Treble and bass staves. The vocal line consists of eighth-note chords and sustained notes, with lyrics: Мно - га - я, мно - га - я ле - та, мно - га - я, мно - га - я.

3/4 time signature. Treble and bass staves. The vocal line consists of eighth-note chords and sustained notes, with lyrics: мно - га - я ле - та, мно - га - я.

мно га - я

3/4 time signature. Treble and bass staves. The vocal line consists of eighth-note chords and sustained notes, with lyrics: ле - та, мно - га - я ле - та, мно - га - я.

3/4 time signature. Treble and bass staves. The vocal line consists of eighth-note chords and sustained notes, with lyrics: - та, мно - га - я, мно - га - я ле - та, мно - га - я ле - та, мно - га - я.

ле - та, мно га - я,

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MHO - - -
MHO га я ле та,
MHO га я,

This musical score page features two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'MHO' with a dash. The bottom staff is for the voice, also in common time, with a bass clef. The lyrics 'MHO га я ле та,' and 'MHO га я,' are written below the notes. The music consists of eighth and sixteenth note patterns.

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га я
MHO га я ле та, MHO га я, MHO га я ле та.

This musical score page continues from the previous one. The piano staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'га я' are above the staff, followed by 'MHO га я ле та,' 'MHO га я,' and 'MHO га я ле та.' The bottom staff is for the voice, with a bass clef and common time. The lyrics 'MHO га я ле та,' 'MHO га я,' and 'MHO га я ле та.' are written below the notes. The music includes eighth and sixteenth note patterns.